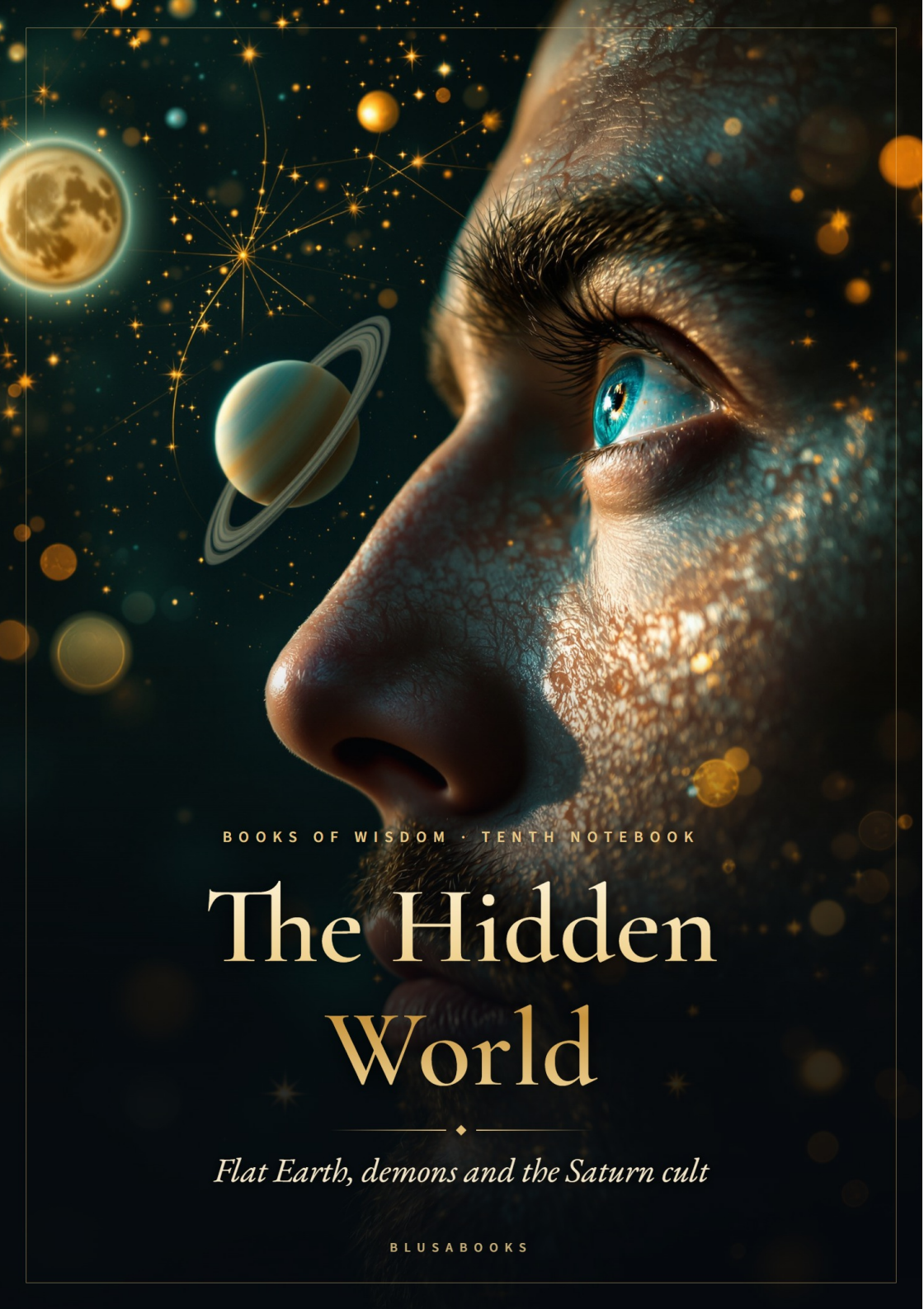




BOOKS OF WISDOM · TENTH NOTEBOOK

# The Hidden World

*Flat Earth, demons and the Saturn cult*

BLUSABOOKS



# The Hidden World

FLAT EARTH, DEMONS, THE SATURN CULT AND OTHER  
FORBIDDEN THEORIES

*Every chapter — four parts*

**WHAT THE THEORY SAYS**

*the theory in full, in its followers' voice*

**IN PLAIN WORDS**

*the same in one or two sentences*

**TERMS**

*the chapter's terms and what they mean*

**FACT CHECK**

*what you can test yourself, what history  
and science show*

*This book retells theories; it does not endorse them. Judge for yourself.*

*Books of Wisdom · MMXXVI*

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# FOREWORD

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This is an unusual book in the series. In the earlier notebooks we told old teachings — about shapes, breath and planets — and set beside them what science has to say. Here we deal with theories that are usually whispered, passed around in videos and forums, and introduced with the words "they don't want you to know this": that the Earth is flat and covered by a dome, that Saturn is a dark god who keeps us in a prison of time, that demons feed on our addictions, that music has been tuned to keep us subdued, and that your name in capital letters is not your name at all.

I did not want to mock these theories, nor to tell only half of them. So in every chapter the theory is told in full — the way its followers tell it, with all the "evidence" they point to and with the excitement that draws people in. After that comes the same idea in plain words, the terms, and a fact check: what is history, what is myth, what is a mistake and, above all, how you can check it yourself — with your own eyes, a pair of binoculars, a friend in another city or a library archive.

Why do it this way? Because a forbidden theory is far more attractive than one that has been laid out on the table. Once you can walk all the way round it, it stops being a secret and becomes a story — sometimes beautiful, sometimes dangerous, often with a grain of truth inside. And because knowing how to check is worth more than any single answer.

At the back of the book there are six printable pages: a map of the firmament, the signs of Saturn and of the Freemasons, a hierarchy of astral beings, a frequency scale, and a sheet of seven questions for testing any theory. Read, wonder, doubt. Then decide for yourself.

## CHAPTER I

# THE FLAT EARTH AND THE FIRMAMENT

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## WHAT THE THEORY SAYS

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The theory begins with a simple invitation: trust your own eyes. Look out to sea — the horizon is flat. Look out of an aeroplane window — it is still flat. Water always finds its level; it never bends round a ball. We have been taught since childhood, followers say, that we live on a globe spinning at 1,670 kilometres an hour at the equator and hurtling round the Sun far faster still, yet nobody has ever felt it. Perhaps that is because nothing is moving?

According to the theory, the world looks like this. The Earth is a wide, motionless disc. At its centre lies the North Pole; at its rim stands the ice wall of Antarctica, holding back the oceans like a rampart. Over everything arches the firmament — a solid, transparent dome with the stars fixed to it. The Sun and the Moon are not vast bodies millions of kilometres away; they are small and near, a few thousand kilometres above the ground, circling over the disc like lamps. When the Sun moves away, it is night for us; when it comes closer, it is day. In summer it circles nearer the centre, in winter further out towards the rim, and that is how the seasons arise. The Sun does not set "behind the curve" — it simply travels so far that perspective hides it.

Followers point to the ancient cosmologies. The Egyptians painted the sky goddess Nut arched over the earth like a vault. In Mesopotamia, India and China the world was flat and roofed over. In the first chapter of the Bible God makes a vault that divides "the waters below" from "the waters above the vault"; in the Book of Job the skies are as hard as a mirror of cast metal; in the Psalms the earth

"shall not be moved"; in Revelation angels stand at "the four corners of the earth". The ancients knew, the theory says, and we have forgotten.

Then there is the Moon. According to the theory it does not reflect sunlight but shines by its own cold, silvery light. Followers describe measurements in which a thermometer reads lower in moonlight than in shade, and a crescent Moon whose lit edge seems not to face the Sun at all. The stars twinkle because their light passes through "the waters above the heavens".

The central question the theory asks is this: who benefits from convincing us that we are a speck of dust in an endless, blind cosmos? If the Earth is the centre beneath a dome, then humanity was made on purpose, and the sky is a roof over our home rather than a void. For its followers the flat Earth is not merely geography. It is a return to meaning.

Followers also suggest tests of your own. Film the houses on the far shore of a wide lake: by globe arithmetic they should be hidden metres deep, yet there they are. Pilots, the theory notes, never mention dipping the nose to follow the curve, and rivers run for thousands of kilometres without ever flowing "uphill" over a bulge. Every detail that will not fit the textbook becomes, in the theory, a crack in the big story — and through that crack, followers say, the truth shines.

#### IN PLAIN WORDS

*The theory says the Earth is a motionless disc with the North Pole at the centre and an ice wall at the edge, covered by a solid dome. Beneath it a small, nearby Sun circles, along with a Moon that makes its own light.*

#### TERMS

**Firmament** — the vault of the sky; from Latin *firmamentum*, "a support"; in Bible translations the solid heaven that divides the waters.

**Azimuthal projection** — a type of map showing the surface of a globe on a flat plane around a single central point; flat-Earth maps are almost always of this kind.

**Horizon** — the line where the sky appears to meet the land or the sea.

**Nut** — the ancient Egyptian sky goddess, drawn as a woman arched over the earth.

**Lunar eclipse** — the moment when the Earth passes between the Sun and the Moon and its shadow falls on the Moon.

**Refraction** — the bending of light as it passes through layers of air of different density; it sometimes lets you glimpse distant shores.



FIGURE 1

*The theory's world — a disc beneath a dome — and a check anyone can make: the Earth's shadow on the Moon is always round.*

#### ● FACT CHECK

The Greeks knew the Earth was a sphere 2,300 years ago, and you can check it without a satellite. During a lunar eclipse the Earth's shadow on the Moon is always round, and only a sphere casts a round shadow from

every direction. Watch a ship heading out to sea through binoculars: the hull disappears first, then the mast, and the binoculars will not bring the hull back, which is not how perspective works. Eratosthenes measured the Earth's circumference from the length of noon shadows in two cities; you can repeat it with a stick and a friend 500 kilometres away. A Foucault pendulum turns its plane of swing faster near the poles and not at all at the equator — exactly as it should on a rotating globe. Pilots need not dip the nose: an aircraft holds its height relative to the Earth's centre, and the curve amounts to one degree every 111 kilometres.

A nearby lamp would shrink as it moved away, yet the real Sun is the same size at sunset as at noon. From Britain you will never see the Southern Cross; from Australia you will never see the Plough. The spectrum of moonlight is the spectrum of sunlight, and the "cold moonlight" reading is a measuring error: a thermometer under an open sky cools down by itself. The biblical vault is ancient language for the sky as people saw it without telescopes, and many believers read it as poetry rather than as a physics textbook.